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Roaring Forties, by Frederick J. Waugh.
Woodcart, by Louis Paul Dessar.
Isle of Shoals, by Childe Hassam.
Landscape, by Henry Golden Dearth.

Both of these gifts were made upon the condition that the English pictures be hung with those already given in Gallery 15, and the others, together with all early gifts of American pictures and those bought out of the Hearn Fund, be hung together in Gallery 14.

By the terms of Mr. Hearn's gift the following pictures now in Gallery 15 will be

transferred to Gallery 14, to be replaced by the paintings mentioned above:

Peace and Plenty, by George Inness.

A Glimpse of the Sea, by Alexander H. Wyant.

Landscape in the Adirondacks, by Alexander H. Wyant.

Broad, Silent Valley, by Alexander H. Wyant.

Sand Dunes, Lake Ontario, by Homer D. Martin.

Indian Encampment, by Ralph Albert Blaiklock.



EARLY MORNING—VENICE
BY WILLIAM GEDNEY BUNCE

RUTHERFURD STUYVESANT

RUTHERFURD STUYVESANT died in Paris on July 4th. At the time of his death he shared with Mr. Joseph H. Choate the distinction of having served continuously as a Trustee of the Metropolitan Museum of Art from the date of its organization on May 24, 1870, to the present time. During this entire period he maintained an active interest in the affairs of the Museum, and his personal service was interrupted only by his frequent absence abroad.

During his thirty-nine years of Trustee-

ship he served at different times on almost every committee of the Museum. He was a member of its Executive Committee from 1875 to 1885, and again from 1903 to 1906. He was elected Second Vice-President of the Museum in 1904, and became its First Vice-President in February, 1905, an office which he resigned at the close of that year because of expected absence abroad. At the time of his death he was a member of the Committee on Paintings, a position which he had occupied continuously since 1903.

There was no department of the Museum collections in which Mr. Stuyvesant did not

have an interest. His knowledge of art was broad and inclusive. He was especially interested in arms and armor and in paintings, in both of which directions he was an expert.

Mr. Stuyvesant was the son of Lewis Morris Rutherford, the astronomer. By the will of his mother's great-uncle, Peter Gerard Stuyvesant, property was left to him on condition that he change his name to Rutherford Stuyvesant, which he was authorized to do by act of Legislature.

He was the representative of an old New York family, and was graduated from Columbia College in 1863. At the time of his election as Trustee of the Museum he was the youngest member of the Board.

JOHN CROSBY BROWN

JOHN CROSBY BROWN, Treasurer of the Metropolitan Museum of Art, died at his summer residence in Orange, New Jersey, on June 25th. He was elected a Trustee of the Museum on February 20, 1893, but resigned later in the year. He was elected again on November 18, 1895, and served continuously until his death. He became Treasurer of the Museum and a member of its Executive Committee in 1905, and from that time gave constant, active, and efficient care not only to the duties of Treasurer but to the many details connected with the management and operation of the Museum building.

The Crosby-Brown collection of musical instruments of all nations was given to the Museum in 1889 by Mrs. Brown, with the understanding that she should have full charge of its arrangement during her lifetime, and be free to make any additions or changes which she saw fit. Mr. Brown has always been an enthusiastic co-worker with his wife in making and enlarging this valuable collection, which now occupies five galleries in the Museum and is one of the most complete collections of musical instruments existing in any part of the world. Mr. Brown's public service was by no means confined to our own Museum. His sphere of action was singularly broad.

The variety of his interests and his place in the business, philanthropic, and social world of New York are well illustrated by the following obituary notice, which appeared in the New York *Evening Post* on the day after his death:

"John Crosby Brown, who died at Orange, N. J., June 25th, was the senior partner in the banking houses of Brown Brothers & Co., New York, Philadelphia, and Boston, and of Brown, Shipley & Co., London. The history of the former extends over one hundred years. John Crosby Brown was born in this city on May 22, 1838, the son of James Brown, banker and philanthropist, well known in his generation by men of business and by all lovers of good things. He was graduated from Columbia University in 1859 at the head of his class, and soon afterward entered his father's firm, receiving his early business education in the Liverpool office of Brown, Shipley & Co., the London office not being at that time in existence. He became a trustee of the United States Trust Company, the Liverpool & London & Globe Insurance Company, the Bank of New York, N. B. A., the Bank of Savings, the United States Lloyds, the Ocean Accident and Guarantee Corporation, and the London Guarantee and Accident Corporation, Limited, was a member and vice-president of the Chamber of Commerce of New York, and was treasurer of its Charity Fund. He was conscientious and painstaking in all the duties he undertook, and commanded the respect of all his associates.

"Mr. Brown had the tastes of a cultivated gentleman, and enjoyed the fellowship of cultivated men. He was an old member of the Century Association, and belonged also to the University Club, the Metropolitan Club, the Down Town Association, and the Midday Club. Mr. Brown also had large religious, educational, and philanthropic interests. For many years he had been an elder in the Madison Square Presbyterian Church, beginning under the pastorate of Dr. William Adams, and continuing through that of Dr. William J. Tucker, and for the twenty-nine years of Dr. Parkhurst's incumbency. He and his family were very largely instrumental